

5 Etudes d'Intonation

Trumpet (B^b) & Keyboard

Colette Mourey

EMR 18673

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5 Etudes d'Intonation


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I

Vivo ♩ = (116 - 144)

Descendant
Formule 1

Trumpet in B \flat

Keyboard

p

mp

7

14

Formule 2

mp

21

27

Formule 3

mp

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37

A

Musical score for measures 37-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a triplet of eighth notes in measure 39. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

44

Formule 1

Musical score for measures 44-50. The system consists of three staves. The top staff shows a melodic formula with two measures of a half note, each marked with a *mf* dynamic. The grand staff below provides accompaniment with chords and moving lines in both hands.

51

Musical score for measures 51-57. The system consists of three staves. The top staff features a melodic line with a triplet of eighth notes in measure 53 and dynamic markings of *mf* and *f*. The grand staff provides accompaniment with chords and moving lines in both hands.

58

Formule 2

Musical score for measures 58-64. The system consists of three staves. The top staff shows a melodic formula with two measures of a half note, each marked with a *mf* dynamic. The grand staff below provides accompaniment with chords and moving lines in both hands.

65

Musical score for measures 65-71. The system consists of three staves. The top staff features a melodic line with a triplet of eighth notes in measure 67 and dynamic markings of *mf*. The grand staff provides accompaniment with chords and moving lines in both hands.

II

Andantino ♩. = (66 - 80)

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line starting in measure 5 with a *mp* dynamic.

7 *crescendo sempre* **A**

Musical score for measures 7-12. The violin part continues with a melodic line, marked *crescendo sempre*. The piano accompaniment remains consistent. A section marker **A** is placed above measure 8.

13 **B**

Musical score for measures 13-18. The violin part has a melodic line starting in measure 13 with a *mp* dynamic. A section marker **B** is placed above measure 14.

19

Musical score for measures 19-24. The violin part has a melodic line starting in measure 19 with a *mp* dynamic.

25 **C**

Musical score for measures 25-30. The violin part has a melodic line starting in measure 25 with a *mp* dynamic. A section marker **C** is placed above measure 25.

31

D

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A 'D' chord symbol is placed above the staff at measure 31.

37

E

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. An 'E' chord symbol is placed above the staff at measure 37. A 'mp' (mezzo-piano) dynamic marking is present at the start of the system.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A 'mp' (mezzo-piano) dynamic marking is present at the start of the system.

47

F

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. An 'F' chord symbol is placed above the staff at measure 47.

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A 'mp' (mezzo-piano) dynamic marking is present at the start of the system.

III

Andante sostenuto ♩ = (60 - 72)

mp mf p mp pp

p

6 p mp mf

12 f ff sfz

18 ff f sfz mf

24 rit. f f ff

IV

Adagio ♩ = 40

molto espressivo

Musical score for measures 1-2. The top staff is a single melodic line starting with a fermata and a hairpin crescendo, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p*.

3

Musical score for measures 3-5. The top staff features a melodic line with a fermata at the end of measure 3, marked *p*. The piano accompaniment continues with chords and bass line, marked *mp* and *p*.

6

Musical score for measures 6-8. The top staff has a melodic line with a fermata at the end of measure 6, marked *p*. The piano accompaniment continues with chords and bass line, marked *pp* and *p*.

9

Musical score for measures 9-11. The top staff has a melodic line with a fermata at the end of measure 9, marked *pp*. The piano accompaniment continues with chords and bass line, marked *pp* and *ppp*.

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic, followed by a *ppp* dynamic. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand.

Musical score for measures 15-17. The vocal line begins with a *ppp* dynamic. The piano accompaniment continues with dense chordal patterns and a consistent bass line.

Musical score for measures 18-20, marked with a section symbol **A**. The vocal line starts with a *p* dynamic and moves to *mp*. The piano accompaniment maintains its complex harmonic structure.

Musical score for measures 21-23. The vocal line begins with a *mf* dynamic and reaches a *f* dynamic. The piano accompaniment features a more active bass line in the left hand.

Musical score for measures 24-26. The vocal line starts with a *ff* dynamic. The piano accompaniment continues with dense chordal textures and a steady bass line.

V

Allegro ♩ = (104 - 116)

p

pp

5

mp

9

mf

13

f

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